

# THE PUGET SOUND TRAIL

The Official Newspaper of the Associated Students of the University of Puget Sound

Volume 4 Number 13

25 February, 1982

## Reorganization May Oust Sororities

On Tuesday the 23rd, Louise Pietrafesa and Linda Rust of the Dean of Students Office, meet with representatives from the Kappa Alpha Theta, Pi Beta Phi, Kappa Kappa Gamma, and Tri Delta sororities to discuss the possibilities of them relinquishing their chapter rooms in the SUB.

The reasoning behind such a move is an attempt to "free up" space in the SUB for possible use as an off-campus lounge, game room, or meeting room.

Currently, each sorority leases a room in the basement of the SUB for \$1000.00 a year from the university. According to Lisa Kruger, a representative from the Pi Phi sorority, these rooms are vital to the interests of the sororities involved. They are used throughout the year for everything from studying to award banquets to rush parties. Furthermore, according to Kruger, they offer the only real place for the sororities to get together as a group, a vital part of sorority life.

The university proposed converting the lounges in Smith and Schiff hall into chapter rooms for the sororities. Currently the Tri Deltas reside in Schiff Hall and the Kappas are in Smith, thus the lounges on their sides of the dorms would be used.

Likewise, the current lounges on the "independent" side of the two dorms would be converted for use by the Pi Phis and the Thetas. (Each of these sororities would be moved into these dorms out of Seward Hall, which would become all independent living space.)

The positive aspects of such a move, as expressed by the Dean of Students Office, are that each sorority would not have to pay the \$1,000.00 a year lease charge, they would have better heating systems, lavatories, and kitchen facilities.

To counter these arguments the sorority representatives cited disadvantages, as they see them; 1) there would not be enough room for chapter rooms in the areas designated; 2) it would further segregate Greeks and independents to separate them into separate dorms; 3) the sororities would lose

the money that they have put into their current chapter rooms; and 4) because of security reasons, summer rental of Schiff and Smith halls would be impossible.

The sororities further cited that now with the Chi Omega sorority voting to relinquish their charter at

UPS their chapter room would be available for an off-campus lounge. They also questioned the use of room 9 as a bookstore storage room when there is such a shortage of space in the SUB.

"The matter will probably come up again this spring, if not, then next

fall," Kruger stated, "we'll just have to wait and see what happens."

Dean Dodson wished to make clear that his office is not in any way wishing to "push" the sororities off campus, they only wished to suggest a novel idea to the old problem of limited SUB space.

## Student Government Policies Examined

With the upcoming ASB election 2 weeks away a prevalent question to ask is, "what does student government do?"

ASB consists of 12 senators (7 of which are elected in the fall, 5 in the spring), 3 executive officers (a President, Executive Vice President, and a Business Vice President), the Dean of Students, a Faculty representative, and the Financial Vice President of the University.

In the election on the 11th of March, 5 senators and 3 new executives will be elected. The following is a list of their duties and responsibilities:

President:

1. to serve as a member of Student Senate.
2. to serve as a member of Faculty Senate.
3. to serve as a member of the Executive Committee of the Board of Trustees as well as on the Board itself.
4. to appoint all students to faculty, administrative and trustee committees.

Executive Vice President:

1. to serve as a member of Student Senate.
2. to appoint all students to student committees.

Business Vice President:

1. to supervise the expenditure of all ASUPS funds.
2. to present a budget for senate approval.

3. to be responsible for all properties and facilities of ASUPS.
4. to serve as a member of Student Senate.

The Senate:

1. to establish and review policies for all affairs of the ASUPS.
2. to budget and dispense all ASUPS funds.
3. to ratify and confirm all appointments of the ASUPS.
4. to adopt or amend the ASUPS By-Laws.

The 3 Executive officers receive the following: (81-82 figures)

1. \$2,300 for the president, \$2,100 for the Vice Presidents.
2. 2 free summer school classes (provided by the university).
3. free room during summer months (provided by the university).
4. \$200 for summer expenses.
5. free admittance to all ASUPS sponsored events.

Senators receive:

1. free admittance to all ASUPS sponsored events.

This year Student government had a budget of around \$170,00. to dispense to various organizations on campus. In addition, around \$100,000.00 a semester is generated in income for ASUPS. (through films, lectures, special events, etc.).

Student government owns its own radio station, weekly newspaper, yearbook, literary magazine, snack bar, infocenter, publicity office, refrigerator rental, 12 passenger van, copy center, not to mention offices in the SUB for the programmers and

themselves.

Each student on campus this year paid \$60.00 in ASB fees to support these programs. Next year that sum will increase to \$80.00 (still below the average \$90-\$115 ASB fees at other Northwest schools).

This increase in ASB fees will bring the total ASB budget to around \$215,000.00, assuming income will remain unchanged (\$200,000.00 for the year). Total ASB revenues will be about half-a-million dollars.

The election is in two weeks and the primary is on the 4th. So, when the candidates come around giving speeches, ask good, hard questions. They have a lot of responsibility and power on campus.

AP

The 24th Annual Grammy Awards Ceremony took place Wednesday night in Los Angeles. And the big winners were Quincy Jones, Kim Carnes - and the late John Lennon and wife Yoko Ono.

Quincy Jones earned no less than five Grammys - for his own album "The Dude" and for his production work on the album from Lena Horn's one-woman Broadway show. The record of the year: "Bette Davis Eyes" by Kim Carnes.

Perhaps the most emotional moment of the evening took place when Yoko Ono took the podium of the nationally televised ceremony. She accepted album of the year honors for herself and for her slain husband, John Lennon. Her voice shaking, Yoko said, "both John and I were always very proud and happy that we were part of the human race who made good music for the earth - and for the universe."

PAC-RIM CORRESPONDENCE: CHINESE NATIONALISM. See Page 3.

WORLD FAMOUS WOODWIND QUINTET VISITS UPS. See Page 4.

INTERVIEW WITH HARVARD JUNIOR FELLOW TERRY CASTLE. See Page 5.

DRAFT EVADERS WILL PAY CONSEQUENCES. See Page 5.



# Letters

## To The Editor:

Last May, I submitted a short article to the *Trail* entitled, "Murphy's Academics - Some Pitfalls to Avoid While Eking Out an Ivy Tower Existence." I presented the final draft to the editor three weeks prior to graduation. During the following weeks, however, the article was never printed. Aside from missing the chance to make a parting senior statement, (along with *Crosscurrents* unwillingness to print another short story of mine reflecting similar attitudes) I was not too dismayed. Perhaps the article needed more work.

I've subsequently spent more time over the past summer refining what I had written. I resubmitted "Murphy's Academics" this past fall, and it still has not been printed. This has made me upset. It's frustrating to be censored twice by the only newspaper which can address many acquaintances with whom I have spent the past four years. It seems I am denied the only avenue possible for communicating my doubts...and I didn't even use one four-letter word, honest! I cannot understand the censor's rationale for not printing, given that this article avoids victimizing anyone. A lot of the "suitable" backstabbing sloth that has appeared in the "Combat Zone" over the years has not taken such a precaution.

This experience has made me wonder about the *Trail's* real purpose. Is it genuinely a forum for different notions, or merely ostensibly so...a small town soapbox subtly constrained by those who control it? Part of the problem might be that whoever is responsible for keeping this article out of print has misconstrued my intentions. I don't intend for this piece to attack UPS or

anywhere else, and I am not making a personal attack at anyone who is a member of this university.

Instead, I am trying to focus on common examples of our own arrogance and unrecognized ignorance as members of any university, particularly among us "serious minded" intellectuals. Within any university there are forces which reinforce such pitfalls as proper, so this article is an effort to counteract such positive reinforcement via healthy satire.

Since the fall, I've revised this article several times, so that I think it is finally worthy of making the pages of the *Trail*. I certainly hope the editors think so. If nothing else, it would make me feel better about UPS, and the kind of "open-minded" education I received there. Sincerely  
Bill Dienst

**How sad it is to see people naturally assume the worst. Mr. Dienst, noting the omission of his article under two different editors assumed that college newspaper editors, immediately on their installment into the job, become ideological fascists, when a more reasonable assumption would be that under the pressure of weekly deadlines, and the blizzard that mail editors receive, things do get misplaced. This is more often the case than the scenario not only Mr. Dienst, but other members of the UPS community present to us.**

**Below, in its entirety, is Bill Dienst's views on education.**  
-Ed.

**Murphy's Laws of Academics (some pitfalls to avoid while eking out an ivory tower existence)**

**Social Function Theory:**

College is a place where people come to reinforce their prejudices.

**Simon's Rules of Adaptation:**

i)Choosing a college degree involves finding the right people who see things the way you do.

ii)A niche is a set of courses which comprise a degree.

**Arthur Prendergast's Master-Debater Clauses:**

i)The real purpose behind an intellectual discussion is not to uncover the truth, but instead to preach.

ii)An intellectual discussion is a sophisticated method of convincing others that you are right.

**Schuster's Supplement to Pendergast's Clauses:**

The most intelligent person in an intellectual discussion is the one who talks the loudest. (courtesy Jim Pittman)

**Claude Brown's Nose Postulate:**

Professional schools choose those who are most adept at following instructions.

**Roger's Rat-Race Axiom:**

Good grades result from blindly pursuing deadlines without allocating enough time to think.

**Patsy Premed's Purpose Paradox Paradigm:**

Success comes to those who spend several years working hard to achieve a goal without wasting time wondering why the goal is so important in the first place.

**Dudley's Professional Constraint:**

College is the last stage of puppy training which transforms young dogs into existential old dogs.

**Edgar's Later Observation Regarding Dudley's Constraint:**

You can't teach old dogs new tricks.

**Fontleroy's Academic Induction:**

Drugs are for people who can't handle reality; Academia is a drug for people who can't handle the real world.

**Worthington III's Law of Desired Illusion:**

Enlightenment is realizing one's inherent intellectual superiority.

**Gertrude's Law of Diminishing Empathy and Emerging Arrogance:**

Living "the life of the mind" helps one avoid those who must labor "the life of the body" to survive.

**Poindexter's Inference:**

By itself, liberal arts allows one to broadly mask ignorance in many technical matters. In contrast, a mere technical education provides genuine expertise in one field by excluding much knowledge of anything else.

**Irving's Quick 'n' Easy Maxim:**

It's not how smart you are, it's how intelligent you sound.

**Irene's Inverse Law of Displaced Motivation:**

The number of years spent in school is directly proportional to the student's career needs, but inversely proportional to the real needs of the society in which the future career falls.

**Sinclair's Option:**

Graduate school is always a viable way to put off finding a job.

**Theoretician's Dilemma; The Creed of The Ivory Tower Lifer:**

Pure Theory is inherently good; Application (i.e. what theory is used for) is intrinsically bad.

**\*Dienst's Convenient Stereotype For Every College Karyotype:**

i)Business majors are into easy

money, not education.

ii)Science majors, especially engineers, are unemotional illiterate technocrats.

iii)Humanities majors are namby-pamby overqualified underquantified idealistic soothsayers who will never survive outside of a university.

iv)Prelawyers are brown-nosing opportunistic scheisters; what's worse is that some of them become lawyers.

v)Premeds are much worse...prepubescent cutthroat nerds with illusions of grandeur...their only joy in life is bragging about test results; what's worse is that some of them become doctors.

vi)Greeks, Independents, professional students, etc. Add additional stereotypes where necessary.

\*The above must be recognized as only a general rule of thumb, however. The field of study to which a person using the rule becomes committed is the exception. This person is in fact attempting a noble endeavor, that which the ignoramus majoring in everything else misunderstand, and fail to appreciate.

## To the Editor:

Well, maybe I'm going to rant and rave here about something that nobody else cares about, but here goes nothing.

At the Film Committee meeting of 17 February 1982 Chairman Chase Nordlund informed the members that Student Senate had decided to vote itself onto the Campus Films pass list, in addition to the pass list of other student programs, i.e. Lectures and Special Events. Since at our first meeting in January Chase had mentioned that he had been tentatively approached on this subject, the committee members were not totally surprised but we weren't exactly ecstatic. Mostly because at the prior meeting, after some discussion (by a majority of the members, unlike some other august bodies), the committee decided that we did not feel that we owed our "elected representatives" anything and the concept received a resounding NO. Then we considered the matter closed.

In the end, however, Senate did not care to consult us - showing how well our representatives listen. At the then senate meeting, 18 February, the proposition was passed. Of course, maybe it's not as bad as it might seem; after all, Senate proposes to pay for these passes. So what's my gripe? My particular interest group isn't losing any revenue, right? But ask yourself, where does the money come from? The money from these passes will come out of a newly developed "leisure fund!" So who pays for this leisure fund? Everyone who pays ASB fees. If anyone would care to recall, ASB fees rose this year and are due for another hike next year. Originally,

Please Turn to Page 3

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# Letters Continued

Continued from Page 2

the reason was last year's ASB's debt and if the students wanted comparable student programs, well we'd just have to cough up the money. Well, that's fine and dandy, but doesn't one begin to wonder how necessary this really was since Senate now has so much excess, it feels obliged to divert some into non-student related programs? Our money should be spent to the benefit of the student body as a whole. Presently, when a student group goes before Senate for money, they practically go in on their knees. Senate makes claims of great generosity: "Well, we gave College Bowl two hundred dollars." Are we supposed to be impressed by this largesse? It's only a drop in the bucket. (And besides, the money was granted practically under the stipulation that no more would be allocated.)

Personally, I think that Senate has taken off on a power trip with our

money. (I'm not pointing any fingers here.) First, it claims total control over all the arms of ASB, which include Student Programs. If a program does something which Senate does not like, Senate asserts the right to stop it. (I'd assume once again without consulting the student body.) This claim is based on the fact that Senate signs the paychecks; Senate employs the program chairmen. Marvelous logic, except... Senate may sign the paychecks but we, the student body, foot the bill. Senate represents us in allocating the money. Say we decided not to pay ASB fees, then where'd Senate be?

But as it stands, Senate wishes to remind the Student Programmers that they are always coming before Senate asking for money but never give anything in return. (I guess improved programs don't mean a whole lot.) Also, Senate wishes to remind the student programmers that

while they receive honoraria, the senators received nothing. (Weren't they informed of this before they ran for office? They are supposed to be serving the students, no one pays the SPURS either.) For my money, I get more satisfaction out of Student Programs than Student Senate. I wish they'd recall that this is not just a power game between Senate and Programs. Does Senate have this power or not? Who the hell cares! That's our money they are so cavalier with.

Despite prevailing ideologies, money isn't everything. Over my three-plus years on Campus Films I have tried to put up with the occasional student senator insisting that he was on or ought to be on the pass list. Due to these past experiences my original impression was that Senate was attempting to gain greater prestige. Regardless, I have two personal objections. First, senate has taken an informal backscratching tradition between

the student programmers and is forcing them to institutionalize it. Before this there was no need to exchange money; now each committee effected must mark down on a form which senators and student programmers attend each event, then turn it into Senate. At this point, it will travel through whatever bureaucratic intricacies it must so that the committee can get reimbursed. Doesn't Senate have enough to do without taking on more paperwork? And if not, do they really need a leisure fund? Second, this is analogous to Congress voting itself a pay raise. Great. Obviously Student Senate feels the need to pat itself on the back for all its good work. Seeing as I don't exactly feel over-represented, I contend that a few kicks slightly lower down would be more appropriate.

Catherine Gilbert

## Letter From China

Continued from last week

By Steve Harvey

Obviously there is much leeway for interpreting actions as wrong and little concrete basis for protecting actions as right.

The cultural revolution is a favorite topic of conversation in China. It is a topic about which Chinese can talk safely. It is a subject for movies and literature and social commentary. Many people have stories to tell about friends, family, themselves, stories of persecution, suffering, uprooting. Bones broken, lives lost, dreams and ambitions crushed. But even the cultural revolution, universally accepted as a catastrophic excess and subject of official criticism by the government itself, must be discussed within a particular context:

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We had asked if we could see a Chinese movie and in Chong Qing we were taken to see "Small Street," a recently released film about the cultural revolution. Here is the story:

A young teenage girl tries to steal some herbs for her sick mother; she is unable to purchase them in a store and her father has been taken away by the Red Guard because he is an intellectual. She is caught by some members of the Red Guard and tormented for setting personal interests above law and duty to country as prescribed by the government. The guards taunt her, cut off half of her hair, and tear her clothing. Shamed by this experience and unable to face the rest of her neighborhood, she cuts her hair short, binds her chest, and dresses to look like a boy. One day a young man bumps into her as she is coming out of a gate with a basket full of eggs. The eggs go flying, the young man apologizes and insists on replacing them. They

become friends and begin doing things together, all the while he believing that she is a boy. Eventually they take a trip to Guilin to gather herbs and while running they both fall into a lake. She is ashamed to change her wet clothes, he can't understand why, and eventually the whole story comes out with considerable trauma. He falls in love with her.

Back in the city he tries to buy her a wig but finds that they can be purchased only for use by dramatists. He goes to a drama in the park - a proletarian opera - and at the end of a scene steals a wig from the makeup tent. He makes a clean getaway but his conscience bothers him. So, wig still in hand, he goes back to put some money in the tent. This time someone sees him. There is a chase and he is captured by the Red Guard. They drag him up on stage, humiliate him publically, beat him, and then stomp on his face until he is blinded. Still clutching the now tattered wig, he crawls off, eyes bleeding.

A kind nurse picks the young man up and takes him to a clinic, a doctor tries to operate on his eyes but can do nothing. He is taken to a sanitarium but leaves after a few days. The young man wanders back through town to the street where the girl lives, but when he reaches the gate he finds it sealed. The girl and her mother have been sent to the countryside.

The story is being told as a series of flashbacks by the young man who, after the cultural revolution, is now sitting in the home of a movie producer recording the experience for use in a film. The sealed gate is the end of the young man's story, but it is not a satisfactory end for the producer who concocts another:

Several years later, the young man has traced the girl to an address in Beijing and comes to knock on her door. He finds that she has become a movie actress and is now dressed in expensive Western-style clothing, is disco dancing, smoking, and intoxicated by alcohol: the epitome of "Western decadence." Later he meets her in the dark by the Great Hall of the People and they have a long conversation but cannot reconcile their differences...

The producer stops, waiting for a reaction. The young man thinks. "No," he says, "she is too good to end up like that." "Allright," says the producer, "you try and think of something."

The producer leaves the apartment and the young man begins to think. As he is thinking, he hears the producer talking to someone outside. He listens. It is a woman's voice...it sounds familiar...could it be? No...Yes! It is the girl, she has become a violinist and, the young man thinks, the producer's wife. Heartbroken, he sneaks out the door and begins walking down the street. But he has forgotten his gloves and the woman, without knowing who he is, comes after him to return them. He tries to avoid her but she persists. She recognizes him. "No!" she tells him, "you have made a mistake." She is only working for the producer and is not married. They begin to talk...

Flash back to the apartment. No, the young man and producer agree, too improbable. We will have to think of something else.

Cut to a moving train. He walks down the aisle and sits down beside her, not knowing who she is. She looks but is not sure. They begin to talk. An old lady sitting across from them joins in. They recognize each

other and talk about what has happened since they were separated. What is their relationship to each other now?

The story has not ended here but the movie does, inconclusively. "This is not the ending either," the audience is told, "everyone must provide their own ending."

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A strange way to end a movie? I thought about what was meant by this technique. Movies in China reflect current government policy just as do the books available at any given time. What could the government have meant by this?

But maybe the government was not passing any specific judgement on the cultural revolution. Maybe by leaving the ending ambiguous and allowing each person to fill in an ending appropriate to their own experience the government was avoiding a situation in which any concrete judgement it passed would surely conflict with what someone, somewhere, knew to be the case. I asked one of our guides - one whose judgement and candor I had come to trust in the previous two weeks - if this was possible. He agreed and added more. The plot had been left ambiguous but one message was clear nonetheless: in each of the three endings the boy and girl had found that their different experiences had pulled them apart down different roads. But in each case the topic of conversation was the same. "Let the past be the past," they told each other. "What happened has happened, it is unalterable. Now we must look toward the future. What we had and what we experienced cannot be changed. It is no longer important. Forget the past, work towards the future."

Please Turn to Page 6



# Renowned New York Quintet Performs

One of the most esteemed chamber ensembles in the world, the New York Woodwind Quintet performs Wednesday, March 3, at the University of Puget Sound.

The 8 pm event in Kilworth Chapel, North 18th and Warner streets is the sixth offering in the 1981-82 Performances series sponsored by UPS Cultural Events.

During its three decade history, the New York Woodwind Quintet has been selected by the U.S. Department of State to be this nation's cultural emissary on five overseas tours. In addition to concert appearances, the group is equally well known through its highly acclaimed masterclasses and chamber music workshops and through scores of recordings.

At UPS the New York Woodwind Quintet presents an evening of 19th and 20th century chamber music. Program works are "Quintet in E minor" by Franz Danzi, "Quintet" by John Harbison and "Quintet in A minor" by Johannes Brahms.

Comprising the classic woodwind quintet are Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clarinet; Donald MacCourt, bassoon; and William Purvis, horn. All highly regarded performers and recording artists, they are seasoned veterans of the concert circuit.

The quintet has toured Central and South America, the Orient and the Soviet Union. It was one of the few ensembles invited to perform in the American Pavilion at the Brussels World's Fair in 1958.

At home the chamber group continues to travel from coast to coast, appearing year after year on the most prestigious chamber music series.

A large number of compositions have been written for, and premiered by, the New York Woodwind Quintet. Some of these works have become classics of the woodwind repertoire.

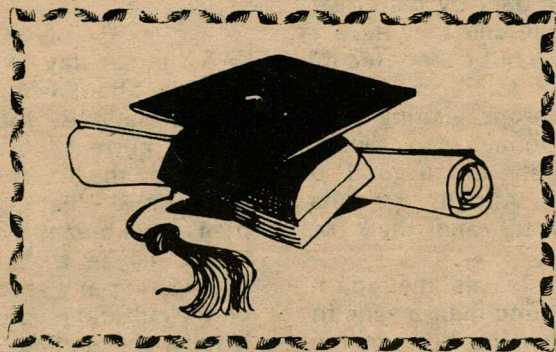
As individuals, the ensemble members have been affiliated with some of the country's leading performing groups: the New York Philharmonic, the Cleveland Orchestra, the Casals Festival Orchestra, the Mostly Mozart Festival Orchestra and the New York City Ballet Orchestra. They have served on the faculties of such institutions as Yale University, the Julliard School, The Mannes College of Music and the State University of New York at Purchase and Stony Brook.

Tickets are available for \$3.50 general admission or \$2 for UPS students at the UPS Student Union Information Center, the Tacoma Mall Bon Marche and at the door. For more information, call UPS Cultural Events at 756-3366.

The final concert in the UPS Cultural Events series is a March 15, St. Patrick's Day appearance by the Boys of the Lough with music of Scotland, Ireland, Shetland and Northumberland. The March 15 concert, co-sponsored by Tacoma Community College's Artists and Lecture Series, is scheduled for 8 pm in the UPS Fieldhouse. For ticket information, call UPS at 756-3366 or TCC at 756-5118.



The New York Woodwind Quintet will be playing 19th and 20th century chamber music next Wednesday in Kilworth Chapel. This world renowned group has been chosen to be the US cultural emissary, and has toured worldwide.

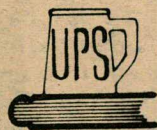


## CAP AND GOWN

### FITTINGS FOR MAY GRADUATES

MARCH 10-11

8:30-4:30



**Bookstore**

15th & N. Lawrence

## El Toritos Gets "Upbeat" Rating

By Edna Feiring

Take a ride on the Mexican-American Railways. Do not pass Go. Do not collect \$200.00. Destination? El Toritos. If the bright red letters and unusual building design that make up the exterior of this restaurant haven't aroused your curiosity yet then read on for a few vital statistics.

Food: reasonable and tastefully prepared. General rating. . . delicious. The menu is large with many different varieties of Burritos, Tacos, Enchiladas, salads and other Mexican dishes. You'll also find a tempting list of colorful drinks that can be seen going to and from tables everywhere. If you're a basic traditionalist there is a Margarita for your every mood. Banana, Peach, Lime, Strawberry, Fresh Orange, and of course the original. The climate/atmosphere? Comfortable. . . but authentic "old" Mexico it is not. The hanging green plants and painted murals add to the setting but it is definitely Modern American.

El Toritos' popularity is evidenced

by its booming business and if you plan to "eat and run" then you'd better call ahead and make reservations. (especially on Fri. and Sat. nights). Once seated however, the service is quick and the large staff is both friendly and efficient. Most of the activity at El Toritos is centered around the Cantina which already boasts a large "Happy Hour" following. El Toritos is not a natural environment for quiet, relaxed conversation. The combination of popular music and excited hub-bub is festive . . . but noisy.

Everything seems to be aimed at a younger clientele and the prices are even reasonable enough for a struggling college student. The next time you're looking for an "upbeat" dining experience remember El Toritos. It is located right off Interstate 5 next to the Tacoma Mall, and if you decide against the train be prepared for a walk. . . parking is limited. Writer's preference? The Nachos! They're a must for every visitor and every visit.



# Accomplished Alumnus Returns to UPS

By Donnie Trevathan

Coming home after seven years, Harvard Junior Fellow Terry Castle—one of UPS's biggest graduate success stories—spent Wednesday, Thursday and Friday on campus last week, lecturing and visiting classes and discussions. The main feature of her stay was a lecture Thursday night entitled "The Female Husband."

The English Department arranged for her visit, and there was a lot of excitement over her return, especially among her former professors. Faculty member Leslie Gould, who was a student at UPS with Terry, expressed her thoughts and feelings: "I didn't really know her then—I knew of her; I've enjoyed getting to know her this time. She's extremely intelligent."

Terry first came to UPS in the fall of 1971, a seventeen year-old out of San Diego, California. "At first I was a history major," she recalled, "but that only lasted about one week." She was quickly attracted to English Literature, and went on to major in it.

"I had been reading literature since I was a girl," Terry explained.

"It's like a language to me, something to decode. I was engrossed with studying it." Her specific interest was in the eighteenth century, and that became her genre as she went on to graduate school.

Terry received a full scholarship to the University of Minnesota, and in only five years there earned both her Masters and her Ph.D in English. She also gained her first teaching experience there as an Associate, teaching English composition.

In 1980 Terry was selected by Harvard University as one of their eight Junior Fellows from among all the graduate students in the nation. Junior Fellows are called to Harvard for three-year terms, and they do no teaching; time is set aside entirely for research and writing. Terry is currently the only one in the field of English, and she has a list of ten publications to her credit already, most of which were written before she went to Harvard.

Terry was as eager to return to UPS as the English Department was to bring her. "I have good feelings about UPS," she said. "It was just what I needed (for undergraduate study), and I'm very grateful,

especially to my English professors—they are very special to me."

Stanford University has already offered Terry a position on their faculty, and she will begin to teach there in 1983, "That takes a lot of pressure off—not having to look for a job, but I'm uneasy about thinking that I've settled into a career," she related. She went on to express that she didn't think of her involvement in literature as a career, but as something to be devoted to, to give herself for, to express herself through: "Everybody should have something like that."

In a reception for her at Langlow House, Terry cautioned students that prospects were very grim for graduate studies in English, attributing her own success to luck—though those who have worked with her attribute it to brilliance. Nevertheless, her advice to anyone who seriously wanted to study English was to go for it.

"Students should do what they want to do, not what someone tells them to do," as she put it. Terry felt strongly that students should take advantage of the openness and freedom of undergraduate studies:

explore, find what they really like to do. "Graduate school is the time to get professional and specific," she said.

Terry defined her major concern as a teacher to be the desire to make students more aware of the world they live in, and to teach them to make themselves aware of their living conditions. "So much of what we go through in college seems to numb us, actually making us less aware. Through studying literature I want to train students to really examine things closely, so they can apply that skill to their lives."

Comparing the UPS of today with the campus of the early 1970's, Terry said, "It seems the same physically, but stronger intellectually. People seem to be more concerned about making it a good school."

"It feels strange to be here," she continued. "It doesn't really feel like coming home, because I'm not quite sure where 'home' is right now. But Stanford isn't that far. Hopefully I'll be able to come back a lot more often."

## Deadline Threatens Unregistered

By Greg Jones

As February draws to an end, young men eighteen and older face the deadline for the draft registration. February 28th, will mark the end of the grace period established by President Reagan, a month of amnesty and possible reconsideration for those who failed to comply with federal regulations requiring them to register if born January 1, 1960 or later. While 6.6 million men in the U.S. have registered an estimated 800,000 have not.

Here at UPS it appears that the majority of male students born after 1960 have registered, avoiding possible prosecution had they not. There remain, however, a small group of individuals who either oppose any kind of registration or simply have not been properly informed of the issue. The Selective Service System has made available information for required registrants that clears any ambiguities or questions before registering.

The status of a Conscientious Objector remains an alternative to those who object militaristic encounters. Students seeking this alternative must achieve it through a legal process in order to avoid possible prosecution. Greg Brewis, assistant to the President at UPS, asserted that while two kinds of conscientious objectors exist only one is protected by law. This is the objector who has registered as such and has proven to a draft board that he is unwilling to participate in military happenings because of strong religious or moral beliefs. He, then, is protected by law and will not experience direct military assignments

should President Reagan commence the draft. Those who are not officially classified as conscientious objectors and have not registered face possible convictions.

Ever since the Viet Nam era heated debates have occurred regarding the draft and the potentiality of another war. When registering, some men are, no doubt, wary and question the motives behind today's draft registration process. Others, however, believe that the 1980's reflect a new and more realistic attitude towards war and its results. David Dodson, the Dean of Students, who wrote many draft related articles for a school newspaper in the 1960's maintains, "do not forget, this is not 1967."

The 1980's are a totally different situation, the United States is at peace now but needs to reassure itself of its strengths and ability to respond to any emergency quickly. This is the plan of the draft registration movement (originally established during the Carter administration). Arguers protest that the registration has carried the US one step closer toward the inevitable consequences. Some who follow this thought are protesting through their absences at post offices rather than attempting to work with the system for a better alternative. Dean Dodson encourages these people to seek out these options in such a fashion rather than risking prosecution.

Realistically, Friday 26th, is the final day for registration at post offices as they will be closed for the weekend. Just how many students will reconsider and register remains to be seen. Some are sure not to, some may seek an alternative

within the law, and everyone will wait to see how the Reagan administration reacts to it all.

NB:

For those who may have questions regarding registration matters please

contact Jim Davis (Chaplain's Office, SUB) or David Dodson (Dean of Students Office, SUB) today and tomorrow.

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# China Continued...

Continued from Page 3

The conversations reflect the government's current line for the Chinese people. Examine the past but not too much. Speak out against mistakes, but not too loudly or about the wrong things. Develop culture in a free atmosphere but make it serve the state the way the state wants to be served. Seek truth from facts but seek the right truth from the right facts. China's new leadership wants less restriction than in the days of the cultural revolution, but not so much freedom that things will "get out of hand." Such ambivalence must necessarily cause problems for allowing contact with the outside world, particularly a world like the United States. Ambivalence with regard to external policies makes the problem more difficult.

Suzanne Barnett writes of a recent presentation on the "market mentality" which Americans have toward China. Americans tend to see the recent normalization of relations with China as a soon-to-be-exploitable source of international business. Students are rushing to bone up on China and Chinese in the hope of taking advantage of tremendous opportunities in the business world. Such people are likely to be disappointed.

China has opened the door but partially, cautiously. She is wary of and seeks to prevent corruption from the West, to prevent the encroachment of Western values and "Western decadence." Excessive individual materialism, unnecessary luxuries, frivolous consumer goods and frivolous culture are unwelcome. China wants to take from the West knowledge that will serve her drive to modernize and increase productive capacity. But China fully intends to maintain her integrity in the process. The **Resolution** puts it succinctly:

... China's revolution and national construction are not and cannot be carried on in isolation from the rest of the world. It is always

necessary for us to try to win foreign aid and, in particular, to learn all that is advanced and beneficial from other countries. The closed-door policy or practice of great-nation chauvinism are all entirely wrong. At the same time, although China is still comparatively backward economically and culturally, we must maintain our own national dignity and confidence, and there must be no slavishness or submissiveness in any form in dealing with big, powerful or rich countries.

or, more simply:

"... make the past serve the present and foreign things serve China..."

It is no wonder that contact between Chinese and foreigners is made cautiously. It is also no wonder that so many Chinese have mixed feelings about talking with foreigners and letting foreign ideas into the country. Even one of our guides expressed some ambivalence about allowing freer tourism and increased contact. Opening China serves a purpose: it brings in ideas and techniques that can be used in the drive toward modernization and it provides a source of foreign currency to expedite dealings with the outside world. But it also brings in things which the government feels are not in China's best interests such as desire for more individual freedoms, interest in emulating foreign cultures, and demand for more individually oriented consumer goods. The prevailing attitude seems to be that foreigners should be let in, but kept at a distance. "Make 'foreign friends' feel welcome," the government implies, "but not too welcome."

In spite of all the pressures against genuine contact with foreigners, students were a notable and articulate exception to the general ambivalence. At three universities in three cities we met students who were studying English and possessed an intense desire to practice it and learn about the West from Westerners. Those few people who approached us on the street were

also students, some of them self-taught in English.

One afternoon in Chong Qing we had a party with students from the Sichuan Foreign Languages Academy. After two and a half hours of scheduled group activity we were told to scatter and walk around the park and talk to each other "heart to heart." We broke off in small groups or pairs. We had to keep walking all the time because whenever we stopped a crowd would start to gather and the students would be afraid to continue talking.

I asked the young woman I talked with about the movie "Small Street." We talked about the cultural revolution and the government's current line on culture. (The movie, it turned out, had been banned, edited, and rereleased. The first run had been too critical of the government.) She told me about her frustrated ambition to become a ballerina: she had studied ballet for several years as a child but her parents were educators and she had been sent with her family to work in the countryside during the cultural revolution. She wanted to know if men and women "were loyal to each other" in the United States. We talked about the difference in sexual mores between China and America. Conversations of this nature were very rare, but they made the difference between seeing China through the window of a tour bus and seeing it through the eyes of human beings.

## Epilogue:

Within a day of leaving China for Hong Kong we were reading reports of new restrictions for contact between foreigners and Chinese and on public assembly for purposes of celebration. The government also announced that opposition to the policies of Vice-Premier Deng Xiaoping would no longer be tolerated: party aides opposing Deng would face loss of position or purging. We

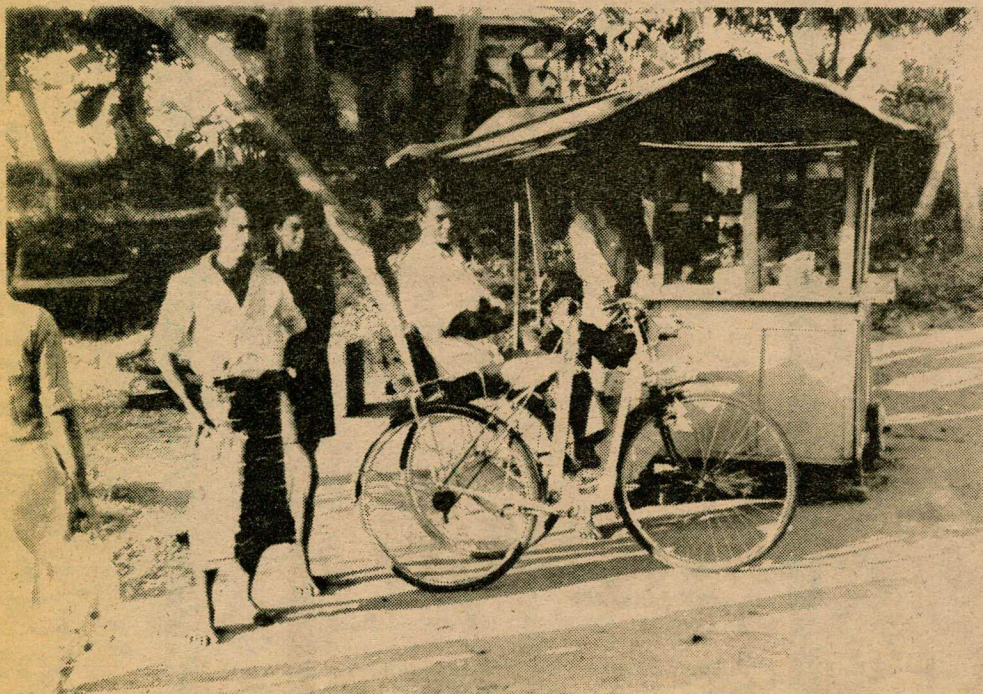
felt acutely the pathos of these announcements: three days earlier we had been talking "heart to heart" with students in Chong Qing; a week earlier we had joined a spontaneous demonstration in Chengdu celebrating the victory of the Chinese Men's Soccer team over Saudi Arabia. Now these things would no longer be possible. The development seemed eerie, almost as if following in our footsteps...

November 22, 1981:

We finished three hectic days in Hong Kong and left for Thailand this morning. But China lives on in letters and newspaper accounts and especially in faces. I can still see the faces of Zhao at the Sichuan Foreign Languages Academy, Chang in Xian, and all the people in the street that incredible night in Chengdu when, for just an instant, we stopped being foreigners and became part of the celebration.

Now these students are being called "hooligans" by the official press. Three people were arrested that night as a result of the demonstration. Contact with foreigners is being discouraged by the party newspapers. An American woman committed suicide recently because when she came to Beijing to teach English she could not make any Chinese friends - the Chinese were all too reserved. That seems very distant from our experience: the young people we met did not seem ambivalent about welcoming foreigners as real friends the way older people are.

But ambiguity in government policy toward contact with foreigners, the rule of Mao, the cultural revolution, individual rights, and everything else is the rule. People perceive that in the new leadership's "liberal" outlook they have been handed a long rope. They also perceive that if they take it up they run the risk of being hanged...



Photos by John Scholler



Curious faces peer at evidence of Western technology -- the photographer and his camera. People of Asia view

Westerners with awe and many have neither the money nor the proximity to modernity that makes cameras a common commodity.



# Alcoholism: Budding Problem On Campus

By Julia Chester

"Hey, let's just get bombed!" is the heralding cry that can be heard throughout the campus come Friday or Saturday night, a justifiable cause for celebration after a "hard" week of classes, papers, and tests. Still, these seemingly innocent Friday and Saturday night (or Mon., Tues., Weds., ...) reveries of collegiate life may be prodding some of us down the road to alcoholism.

Whether or not serious alcoholic problems ensue, nearly 50% of all college students display some sign of "problem drinking." If you have exhibited any of the following tendencies you may be well on the way to the Nations no. 1 drug problem - alcoholism:

Getting drunk before parties; drinking to escape pressures of study or demands of life; drinking to hide shyness; drinking to hold liquor better than friends; feeling guilty after drinking; regretting actions while drunk; friends beginning to express concern; change in habits, personality, or moods caused by drinking; skipping classes due to hangovers; blackouts; needing to drink more for some effects; two or more arrests for DWI's; starting the day with a drink; drinking alone; skipping meals; and negative consequences of drinking such as losing boyfriend/girlfriend, property damage, or disciplinary restrictions.

Some of these problems indicate that alcoholism is not purely personal, but a rather public problem, affecting all around us in very direct and sometimes indirect ways. For instance, the total annual cost to the US economy due to alcohol abuse is estimated to be at least 15 billion dollars; 10 billion in lost work time, 2 billion in health and welfare services, 3 billion in property damage, medical expenses and other overhead costs, not to mention the heartbreak occurring each year at the loss of 28,000 citizens, dead because of alcohol related car accidents.

Many of the myths that surround alcohol and its abuse perpetrate the problem and make it seem a lighter topic than it really is. For instance, alcohol is not a stimulant, but a depressant which affects vital brain functions that control coordination, judgement, and the central nervous system. Enough alcohol can anesthetize the nervous system slowly shutting down vital organ functions which can then cause a person to collapse, or stop breathing.

Another myth to be dispelled is that it's a sexual stimulant. It is not. It may increase desire but it weakens performance. In fact extensive alcohol abuse may alter male sex organs by destroying male sex hormones produced by the liver. Extensive prolonged alcohol abuse can cause atrophy of the testicles, enlargement of the breasts in males, loss of hair and impotence.

If that doesn't sober you up its not surprising because nothing can sober a person up except time. The myth that a hot cup of coffee or a cold shower will reduce intoxication has long since been disproved by medical research. Coffee simply turns what may be a tired drunk to a more awake drunk. Cold showers

may cause severe shock to the nervous system, and fumbling around in a slippery shower is dangerous enough sober, let alone in a drunken stupor.

The concept that the skid-row bum constitutes the highest percentage of drunks is similarly false. About 70% of all alcoholics are married and employed full time and about one out of every ten executives has a drinking problem. The highest proportion of drinking problems is among young men in their early twenties, and the second highest incident occurs among men in their forties and fifties. Women are fast becoming prime alcoholic candidates also. In the 1950's there were five to six alcoholic men to one alcoholic woman. Now the ratio is about three to one.

The myth that alcohol will make you a friendlier person is a subjective response, because statistics show that one-third of all suicides in America last year were alcohol related. In fact one-half of all arrests made by law enforcement agencies were alcohol related.

Just because your roommate doesn't drink a pint of liquor a day doesn't mean that he may not have a problem. Alcoholism is determined not only by the quantity one consumes; when, how and why a person drinks is just as important. A nightly six-pack of beer is relatively equal to five or six liquor drinks, the dif-

ference being that the absorption rate of beer is slower, and may take an extra half hour to feel that sought after giddy euphoria. Wine while doing homework, a drink before and after class, or before any strenuous occasion, may be a sign of dependence or the preliminary to a life of alcohol dependency.

This clear, seemingly unadulterated mug of frothy beer is deceptively innocent looking; just malt, hops, and barley, right? Actually beer is as full of preservatives and chemical stabilizers as white bread. Some of the more unappetizing chemicals added to preserve, stabilize, enhance flavor, and produce foaming are as follows:

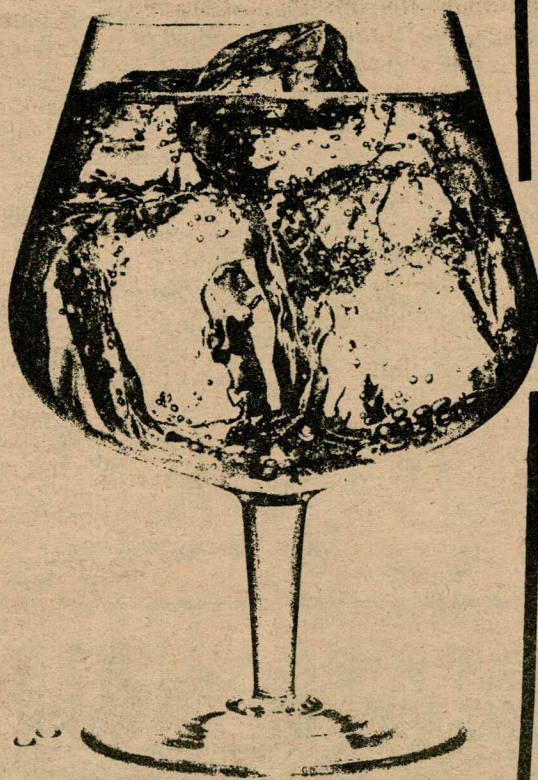
Acacia (Gum Arabic) used to promote foaming and to prevent alteration in flavor and coloring before it is sold, and which is sometimes used pharmaceutically as a suspending agent; Amonium Phosphate used in fertilizer and fire proofing clothing, but used in beer to alter the water to resemble European water; Tartaric Acid which makes the particulate matter in beer precipitate to make clear the otherwise cloudy liquid; Papain which is used to tenderize meat, and dissolve warts but used in beer to prevent thickness or clotting; Dextrin, which is used in making matches, fireworks, and explosives, and used in beer to promote formation of frothy bubbles; Magnesium

Sulfate (Epsom Salts) to "condition" the water; and Tannin (Tannic Acid) used to remove the sediment that causes cloudiness in beer during the brewing process.

These are just a few used in various quantities by different breweries to make the beverage which is consumed in greater quantities per capita than any other alcoholic beverage in the US. Distilled spirits carry their own hazards such as phenols, carbonyl compounds (which forms formaldehyde, acetabdehyde, and ketones which is used in paint removers).

Though alcohol awareness cannot prevent the danger of excessive consumption it can make you aware of some of the dangers inherent in one of America's favorite past times. Keep in mind that a .10 reading on a blood alcohol test is the Washington requirement for legally drunk offenders and five to six beers or cocktails can do the job. Fifteen to twenty beers or cocktails can raise the blood level to .5% and this can cause death.

There are a number of alcohol counseling services in the Tacoma area. The UPS Counseling Center, located in the SUB 201 has a professionally trained counselor on hand for free counseling services, and is completely confidential. Information on other services can be obtained there.



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# Alternate Retirement Plans For Professors

Effective in July 1982, the mandatory retirement age for the faculty will be raised from 65 to 70 by Federal law. The Faculty Code already recognizes this, but stipulates that tenure ends at age 65. Continued employment beyond 65, therefore, is subject to professional performance expected of professors in the University. In practice, this would require an evaluation at the meritorious or expected level.

According to the Academic Deans office, some faculty members may wish to continue teaching beyond that point. They do so, they assume, for two principal reasons: financial

necessity or a concern over losing an important part of their lives. At the present time a faculty member has two options at age 65: full retirement or full-time teaching.

This plan addresses both reasons by offering a third alternative. It provides compensation for part-time teaching to supplement Social Security and other retirement income and it offers the faculty member an opportunity to move gradually from full-time teaching to complete retirement. Thus, a faculty member who is eligible under the Code to continue teaching beyond age 65 would be afforded the option

of retiring fully at 65, continuing full-time, or of continuing part-time teaching. Those electing part-time teaching would be compensated for teaching two or more courses per year, such course to be agreed upon in consultation with the dean and department chair. The total compensation would be equivalent to one-sixth of the compensation which would have been received if the person had continued on a full-time basis. (In 1981-82 this would have amounted to approximately \$5,000, the maximum allowable outside income for persons receiving Social Security retirement benefits.)

Participation on a part-time basis could be for any or all of the years between ages 65 and 70.

Access to secretarial support, shared office space, and other services would continue for those faculty members continuing to teach on a part-time basis. This plan would provide a way for some of our faculty, who have spent a large portion of their lives in service to the University and have reached a point where they would like to retire but are reluctant to for personal or financial reasons, to move gradually from full employment to complete retirement, while maintaining a connection with the University.

## Training Room Gives Free Medical Care

The University of Puget Sound Museum of Natural History traverses Washington State from "Sand to Snow" during a free open house Sunday, Feb. 28, from 1 to 4 pm.

Flora and fauna from chilled mountain slopes to the hot desert floor, and all life zones in between, will be portrayed in slides and museum specimens. Visitors will see how the world of horned lizards, sagebrush, burrowing owls and pocket mice differs from that of ptarmigan, mountain goats, heather and glacier lilies.

Located on the third floor of the University's Thompson Hall, the UPS Museum of Natural History is a repository for more than 50,000 catalogued specimens of birds, mammals, reptiles, amphibians and plants.

Enter Thompson Hall through the southwest door from the parking lot at North 15th street and Union Avenue. For more information, call 756-3189 weekdays.

By Clenton Richardson

Suppose you hurt yourself at a party Saturday night or that you injure yourself jogging. Not just a sprain, but a real injury. What would you do?

Call a physician or you own Health and wellness center and speak to Mae Sprenger, right? After this, you may very well find yourself with a list of 12 or so qualified orthopedists. With a referral, the call for appointments begin, even though you are in utter agony. What you might encounter is that the wait for an appointment is somewhere between two weeks and forever. What would you do?

Two options become clear: 1) get religion or 2) go to the UPS Training room.

Right. The University of Puget Sound has a training room that can and will do a complete injury recognition as well as designing an individual program for rehabilitation.

Finding the training room is first on the agenda. It is located on the ground floor of the Fieldhouse, down

the right hall way as you enter. Just after you pass the Men's Lockers, you find yourself looking at the final door on your right with a sign that reads: Training Room: Hours 2-6 Daily."

This program is perhaps the only one of its kind on the West Coast. What may make it unique is that the people who work there want to help you. The Athletic Trainer and Program Coordinator is James "Zeke" Schuldts, who said of his operation: "We are here to help. Our job is the acute management of an injury."

The training room has a priority of Varsity players, then I.M. players, and then students, faculty, staff and others in the community.

Outlining his program, Zeke stated: "to begin with, we are funded by the Athletic Department. Our job is to be prepared to handle anything from a hang-nail to a potential spine fracture on the field, the court, or in the office." Zeke's diligent staff is comprised of 11 assistants, who range in experience from 1½ years

one who

has been here for six years. You would be hard pressed to find a more professional and considerate staff. Zeke stated that "Doctors do much more than you think they do. We enable our students to gain experience, and an education while at the same time picking up the 'slack' for many students, alums, and community members. I have five Physical Therapy Students, and the other six are Physical Education majors with an emphasis in Sports Medicine." Instead of diagnosis and prescription, Zeke and his crew do injury recognition and initiate emergency procedures. Then, after the acute stage is relieved, exercise and P.T. begin. States Zeke proudly, "I trust my staff, and they enjoy working here." Quite frankly, the UPS training room and Sports Medicine Program will give you quality help and assistance. It is a little heard of outfit that deserves a loud round of applause for their mission. It is now clear that the first stop after a Saturday night party or a mild jogging sprain is the UPS Training Room. There is one great added feature, by the way: the price is right. IT'S FREE!!

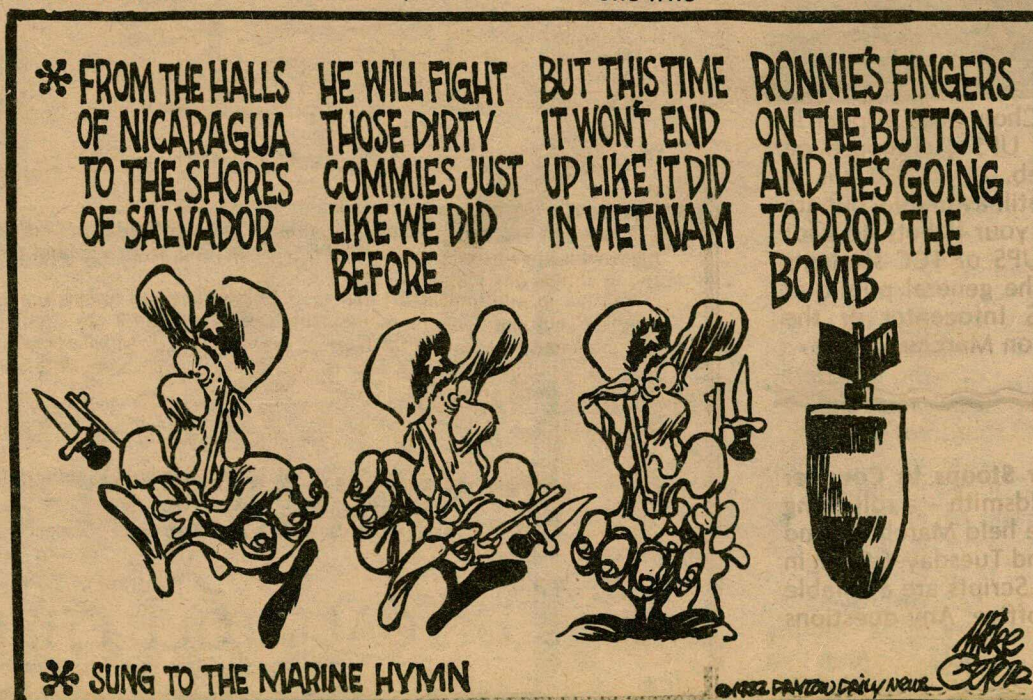
The final art proposals for the Tacoma Dome will be on display at the Kittredge Gallery of the University of Puget Sound, March 3 to 14.

The artists represented in the exhibit are Richard Haas, Stephen Antonakos, George Segal and Andy Warhol.

Gallery hours have been extended to accommodate the community and are 10 am to 4 pm Monday through Saturday and 1 to 4 pm on Sunday. The exhibition is jointly sponsored by the Tacoma Arts Commission and UPS.

A special opening reception is scheduled for Wednesday, March 3, from 7 to 8:30 pm at the gallery located at North 15th and Lawrence streets.

The finalists selected for the Dome are project are widely considered to be major forces in the contemporary art world. Their work is included in many museums as well as important private and public collections throughout the world.





# "Curtain Call:" Women's History Staged at UPS

"Curtain Call, Grandmother!" – a dramatic mosaic from recollections of Western Washington women – will be staged by the Co-Respondent Readers Theatre, Friday, March 5, at the University of Puget Sound.

The presentation, one of a series of special events marking Women's Heritage Month in Washington, is sponsored by the Washington Women's Heritage Project and is supported in part by a grant from the Washington Commission for the Humanities.

The free performance begins at 7 pm in Jacobsen Recital Hall inside the UPS School of Music Building at North 15th Street and Union Avenue.

"Curtain Call, Grandmother!" brings to life the experiences of local women in their own words. The script was drawn from oral histories, diaries and other materials collected by the Washington Women's Heritage Project to preserve the stories of women and their role in Washington State history. Included are the recollections of Native American, black, Asian and other

women, reflecting the cultural diversity of Western Washington.

The Co-Respondents are two professional historian-dramatists from Olympia – Patricia Larson and Sandra Nisbet – who have gained a national reputation for their work. They have appeared on television and have toured the United States with their stage productions. The Co-Respondents researched, wrote and produced "Curtain Call."

The performance will be followed by a discussion led by Leslie Gould, UPS Women's Studies lecturer.

"Curtain Call" coincides with the showing through March 12 of the Washington Women's Heritage Project exhibit at UPS' Kittredge Gallery. The exhibit combines nearly 100 photographs and excerpts from diaries, letters and oral histories to tell the contributions of Washington State women from the pioneer days to the present. It tours some 20 locations around the state this year.

The exhibit may be viewed from 10 am to 4 pm Monday through Friday. Kittredge Gallery is at North 15th and Lawrence streets.



Sandra Nisbet and Patricia Larson of the Co-Respondent Readers Theatre have gained national attention for their work, have appeared on television and have toured the US. They will appear in "Curtain Call" at UPS, a production they researched, wrote and produced.

## World's Favorite Choir To Give UPS Performance



The Vienna Choir Boys appear in concert at the UPS Fieldhouse on this Sunday, Feb. 28 at 7:30 pm. A few tickets are still available, but are going fast. Get your tickets now for only \$2.50 for UPS or TCC students and \$5.00 for the general public at either the UPS Infocenter or the Tacoma Mall Bon Marche.

Auditions for **Stoops to Conquer** – by Oliver Goldsmith – a rollicking comedy, will be held March 1st and 2nd, Monday and Tuesday, 6-9 pm in Jones Hall 304. Scripts are available in the theatre office. Any questions call x3392.

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# WINTER FESTA



## PAZAZZ

By Clenton R. E. Richardson

When you got to college you thought you were through with all that silly kid stuff. Try again, as is the norm for all at college, we do it bigger and better and this is no exception from the rule.

This year the **Seventh Annual Prom Night** will be on **THIS Friday** the 26th of February scheduled to begin at 9:30 and planned to end at 1:30 am. Our Prom Night this year, is proving to become the most outstanding and well planned Prom Night in this school's history.

Our theme this year is "Winter Fiesta," and among the other activities planned will be a roving photographer as well as formal shots, a punch fountain, cake (you couldn't call it a Prom if you didn't have cake), flowers, balloons, and last but not least the band Pazazz which will ooh and aah you into oblivion on the dance floor.

So, to cover a few of the questions asked these last two weeks we will

go over a few rules for this years **PROM NIGHT**, the Seventh Annual:

1. This is **not** a date (or even a raisin) function. But, that's not to say you can't bring a date.

2. Attire, Men: Black-Tie (you know Prom Stuff) Tuxedo, Semi-Formal (suit or sports coat) or Semi- (you decide), from sandals to T-shirt to shorts.

Women: Evening dress, white gloves, or a dress, a skirt (with top) or, your favorite jogging suit, or nothing at all (remember high school girls?)

3. Be sure to bring your brush, hair spray, and mouth wash, to look just that much better than every one else when you have your picture taken.

4. You don't have to go out to dinner before the dance, because you don't have to bring an escort, or you can enjoy a candle light dinner catered by Domino's Pizza, for only the price of what you want.

5. Corsages and boutonnieres are

not required, but let me just put a final criteria on this event that should just about answer the rest of your questions - did you or did you not at your high school Prom? If so, it probably would be a good idea to do it for this year's prom night. If not, what the hell, this is not high school, so who or what says you shouldn't for this one??????

In relation to my high school Proms, they were more like a military theme function, you know -get Bombed, get Tanked or get Torpedoed. Though my Senior Prom was like a Baker's function, where most of us became **PIE EYED!!!!** Nevertheless, this is a Prom Night and will be a **BLAST**, so plan to attend, but be forewarned - the UPS Alcohol Policy will be in effect (or as Safety and Security like to put it -Enforced), so let's be creative!!! You got around most of the problems you had in High School, so here is my suggestion in getting

around this one, have a pre-function or a post-function, in other words libate before you come to the dance.

I will be there and I recommend that you are too. The Seventh Annual Prom Night will be one never to be forgotten. In fact, as rumors have it this year's will "blow doors" on the Third Annual Prom Night, where modest Table Dancing progressed to Roof Dancing and then to that hushed and sat on secret that almost everyone has forgotten, except me... that huge game of chicken which was played with four no longer existing UPS Plant Department Trucks. **WOW**, don't miss it. Friday Night will probably be the most fun you have every had. After all this is a Special Events Committee presentation and above and beyond that this is an ASB event, so lets turn out and support it. See you Friday night.



# sports

## Loggers Lose, Win

By Bob Akamian

CENTRAL 93, UPS 73

The Wildcats decided the issue early as they scored the first 16 points of the game, forcing 4 Logger turnovers and consistently breaking downcourt. The scoring blitz was led by senior guard David Williams (yes, he is the younger brother of Gus) whose pinpoint passing and defensive wizarding baffled the more deliberate Loggers. Dave Daves, the 6'7 forward from Garfield H.S. in Seattle, fired in three early baskets toward his game total of 16.

The Loggers finally got on the board after 6:31 had elapsed. Rally Wallace notched the bucket and ended up scoring 9 of the first 13 points that the Loggers put on the board. The sophomore transfer from Lower Columbia College would have the best game of his UPS career this night finishing with 23 points and 12 rebounds, both game highs.

The first half charge by the Cats did not let up. Central blew their lead out to 24 points before settling for a 50-31 margin at the intermission.

The Loggers came out ready for a fight and battled the very physical Central ball club point for point through the second half.

But the closest UPS would get would be 15 points as the Loggers could only play an even second half as Central ripped the Logs 43-42 in the period.

Jerry Williams and Bill Bakamus led the Loggers second half scoring. Williams finished the night with 19 points and Bakamus had 15.

The two game statistics that pointed out the Logger woes were FG Pct (33.8) and rebounding margin (almost 2 to 1 in favor of the Cats). The game was a dubious ending to a road trip that saw the Loggers lose 4 of 5, completing a 1981-82 road record of 2-7.

Central finishes the season 19-6 and will host the winner of tonight's Western-Simon Fraser matchup on Saturday in the NAIA District I Semi-finals.

The Loggers had just two games left to go when they came home to face Alaska-Anchorage last night.

UPS 77, ALASKA-ANCHORAGE 67

What a difference 11 days made for the Loggers! Two Saturday's ago in Anchorage UAA built an early ten point lead and held off a late UPS charge to notch a 76-66 victory. The physical Seawolf front line shut down any combination Don Zech sent onto the floor. Last night was another story for both teams as the Loggers played their best ballgame in the month of February, coming from eight points down on three separate occasions to administer a 77-67 defeat to Alaska.

The defeat completed the Wolves' 1-3 road trip and the UAA final tally is 20-8. That should be good enough for a post-season berth in the Division II regionals.

Coach Henry Larabee's Seawolves were playing their fourth game in six nights and UAA has been suffering the road blues since last Friday's 64-57 win over Eastern Washington in Cheney. Since then, UAA had lost to Eastern Montana in Billings (75-62 on Saturday) and Seattle Pacific (81-74 on Monday).

With one day off, the Wolves had time to rest and rejuvenate before last night's encounter and came out running against the Loggers.

But Don Zech's troops had done their homework and battled back, utilizing a tenacious press. UAA held 2 point margins early but 3 UPS buckets in a row gave the Logs their early lead, 12-8. Forward Wayne Ricarte scored all four of his points in that surge. An eight point surge put UAA up 26-18 with 5 minutes to play in the half and the Loggers could get no closer than 39-34 at the intermission.

The statistics were virtually even at half-time and it was the talents of UAA forward Johnny Gilbert that stood out. The 6-8 senior pumped in 14 of his game-total 19 points in the opening period.

The Seawolves held the edge for nine minutes of the second half, stretching the lead back to eight at 55-47. Then, the Loggers exploded.

Reserve forward Pete Adams committed two fouls in four seconds sending Jerry Williams and Brian Hopkins to the free throw line. After hitting only 2 of the 4 charity tosses Williams came back to bury a 20 footer and two steals off of the press led to layins by Ricky Rollerson and Brian Hopkins. One minute and eight seconds after it started, the smoke cleared and the game was tied at 55-55.

From there on out, the Logs outscored UAA 22-12 as several Wolf players found themselves in foul trouble and the Logger's sharp defense forced turnovers and bad shots. The final two minutes were moments of deperation for UAA. Forced to shoot from the outside, only guard Kirk Abegglen could connect, hitting 2 of 3 shots from the perimeter as UPS scored 8 of the final 10 points of the game. With the bonus in effect, 12 of the Loggers final 14 points came from the free throw line.

Jerry Williams led the Logger scoring parade with 19 points, Norman Brown had 15 along with a game-high 14 rebounds. Gilbert led UAA in scoring with his 19 tallies, center Mark Fitt had 14 and 12 rebounds. The Loggers shot 53% from the field, a vast improvement over the 48% effort at Anchorage. In contrast, the Wolves average dropped from 51% in the first meeting to 41% last night.

The Logger's season record improved to 14-11 and Saturday marks the final game of the 1981-82 season as UPS hosts Seattle Pacific at the UPS fieldhouse. Game time is 7:30, KUPS broadcast begins at 7:20.



Photo By Preston A. Patton

## I.M.

SCOREBOARD - Spring Basketball  
-Sat. Feb. 20 & Sun. Feb. 21

Saturday, Feb. 20 - CO-ED:

Regal OVER Fast Breakers 66-57

Sunday, Feb. 21 - CO-ED:

Schiff Delts OVER GoGo's 63-41

White Punks on Dope OVER the Zoo 60-45

Loopoles OVER One on One 73-43

Blues Brothers OVER Emulak 56-53

Jokers OVER Pre-Med Murderers 63-18

Nuns on Knees OVER Seven Ups 46-33

Bombs Away OVER Muscle Beach 72-40

GDG's OVER Hostages 39-38

Cretin Hoppers OVER Due Process 46-38

Erk Squad OVER Blazing Potatoes 34-31

Dirty Trojans OVER Clueless Losers 68-25

Skins OVER Time Outs FORFEIT

Poop Shooters OVER Second String 58-51

Unit G OVER Sigma Nu 58-45

Police OVER Entirely Mobile 58-51

Well Hung Jury OVER Bears 66-57

Special Children OVER Gamma Phighters FORFEIT (W)

Engorged Members OVER Due Time 67-53

Law School OVER Pi Phi 38-12 (WOMEN)

Tenzlerites vs. A/L - NO SCORE REPORTED

Jerry Williams fires in two of his game high 20 points in last night's win over Alaska. Brian Hopkins of the Loggers and Alaska's Pete Adams (35) and Rawly Farris look on.

UPCOMING CO-ED BASKETBALL GAMES -- Revised schedules available in IM Office.

Tuesday, Feb. 23

9:00 Upper Patti's vs. Regal

Thursday, Feb. 25

7:00 Upper Patti's vs. Schiff-Delt

8:00 Upper Regal vs. Bi By's

EXTRAMURAL BASKETBALL - UPS and Seattle Pacific are to compete in an Extramural Basketball Tourney on Friday, February 26th, 7:30 pm in the UPS Fieldhouse. Ballots are being tabulated now for the three all-star teams selected.

FREE THROW COMPETITION - Register Day of Event - March 1st, 6:00 pm Upper FH Floor. COME PROVE YOUR SHOT.

SOCCER - Re-enter your team now for the spring league. DEADLINE: April 20.

SOFTBALL - DEADLINE: March 16th. Mandatory Mgr's Meeting: March 16, 6:00 pm FH Class 2. League play begins March 20th. Men-women-co-ed leagues available. SIGN UP TODAY!

SPORT-A-THON -- DEADLINE: March 19. Sport-a-thon date: March 24th. Hustle up 3 men and 3 women and come sign up!

WRESTLING TOURNAMENT -- DEADLINE: March 1st. Tourney date is March 2nd 6:00, Upper FH Floor. Please notify office about which weight class you want to be entered in.



# the combat zone

The Combat Zone is intended as a satirical work and has, as such, been set off from the rest of the newspaper. Any resemblances to any person, place or thing is purely coincidental.

## KUPS-Satanic Student Station?

## Fund Raising Scheme Revealed

Agape Christian Fellowship today made a startling announcement when it said that KUPS FM was guilty of subtly introducing satanic thought through the airwaves.

KUPS (Kids Under Pressure from Satan) General Manager Bob Akamian took time out from his human sacrifice and lamb slaughtering ritual to talk to our *Combat Zone* reporter.

**CZ:** Agape states that if one plays your promotion carts backward, they say "Satan is Lord," "Tim Hansen is Pope," and "Oakland is Paradise."

"Of course that's ridiculous," stated Akamian, "there is absolutely no proof to back up these outlandish statements!"

**CZ:** But Agape says...

"I don't give a damn what they say. Your mother burns in hell!!" stated Akamian, as his head turned 360°.

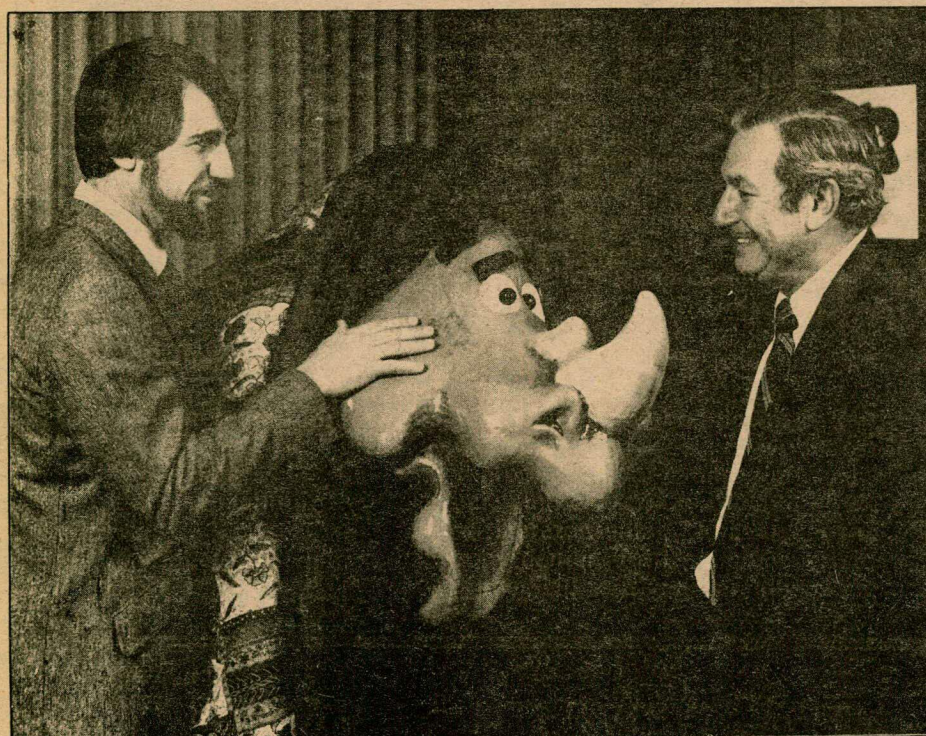
**CZ:** But Mr. Akamian...(which, by the way, in Armenian means small mammal eater)

"May a group of crazed car washers gang-chamois your baby sister." wretched Akamian, as he spewed forth a vile green substance.

The interview ended with Mr. Akamian trying to carve the number 666 on the chest of our reporter. The interview will be continued at a later date.

The Combat Zone uncovered yesterday the way in which the University of Puget Sound raised the unprecedented amount of \$3 million. It was not an anonymous donor at all, it seems, but a clever plan devised by President Phibbs and Shirley Bushnell, Development VP. The anonymous donor was created to avoid legal entanglements that the university might get itself into.

Below is an artist's rendering of the plan as it was conceived by President Phibbs and Ms. Bushnell.



KUPS General Manager Bob Akamian (Center) being interviewed by a *Combat Zone* reporter, and Chaplain Jim Davis.

